JAMES H. JENNINGS.

Splendid Compositions FOR Banjo.

		¢
FAIRY QUEEN. Song and Dance.	*Solo or Duet.*	25
TEMPLE GRAND MARCH.	„ „ „	25
NARRAGANSETT WALTZ. }	„ „ „	25
JOLLY DENTIST. *(a Dance.)* }	„ „ „	
PATROL COMIQUE.	„ „ „	25
IMPERIAL GRAND MARCH.	„ „ „	25
NEWPORT GALOP.	„ „ „	25
BREEZY BLUFF SCHOTTISCHE.	„ „ „	25
JOSSELYNS 6-8 MARCH.	*Banjo & Guitar*	30
GREAT TRIPLET CLOG.	*Solo or Duet*	25
BANJO LESSONS Nº 2		25
CLEAR THE TRACK GALOP.		25
ROYAL STANDARD MARCH.	*Banjo acc.*	10
ROYAL STANDARD MARCH.	*Piano acc.*	20
DANCING IN THE SURF SCHOTTH	*Solo or D.*	25
GOLDEN BELL POLKA.	*Solo or Duet*	25
HOME, SWEET HOME VAR'S	*Solo.*	25
NIAGARA RAPIDS GALOP.	*Solo or Duet*	35

		¢
VERNON SCHOTTISCHE. }	*Easy.*	10
DARKIES SERENADE. }	„	
TRICK SOLO & SPANISH FANDANGO.	*Easy*	10
VINEYARD GRAND MARCH.	*Solo or Duet*	35
YANKEE DOODLE, VARIATIONS.	„ „ „	35
SOUNDS FROM THE COTTONFIELD.	„ „	25
BROWN GALOP.	„ „ „	25
CLUSTER OF ROSES. CAPRICE.	„ „ „	25
ARTISTIQUE WALTZ, MEDLEY.	„ „ „	35
BANJO LESSONS Nº 1.		25
FALSTAFF GALOP.		25
A SOUTHERN GENTLEMAN.	*Solo or Duet*	25
ROYAL STANDARD MARCH.	„	25
MARCH "PROMENADE."	„	25
COLUMBIAN GALLOPADE.	*Solo or Duet*	40
FARMER'S JUBILEE	„ „ „	40
ORIENTAL MAZURKA.	„ „ „	40

PUBLISHED BY J. H. JENNINGS, PROVIDENCE, R.I.

Sounds From The Cottonfield.

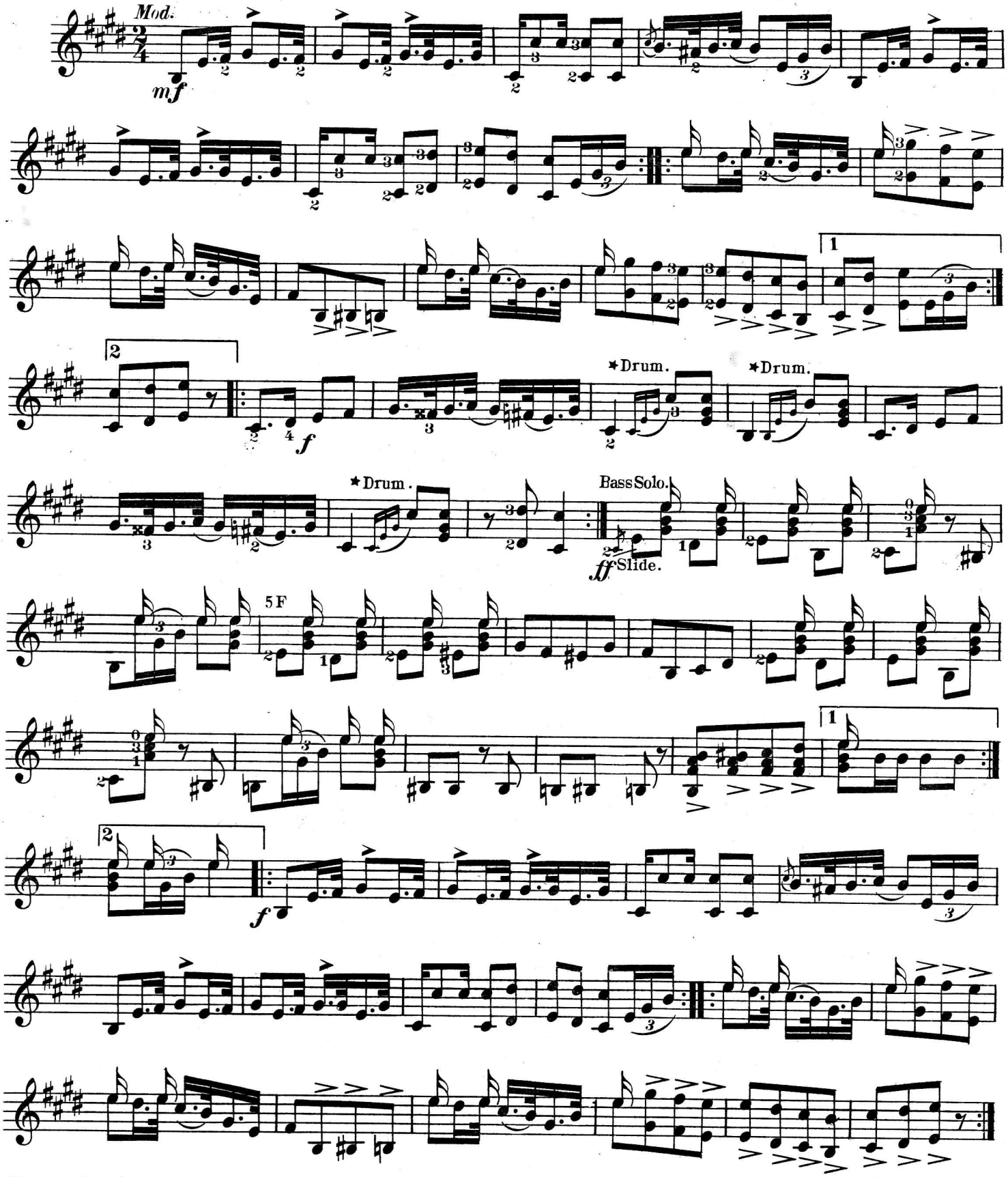
PATROL.

A Merrymaker for the Banjo.

Banjo Solo or Banjeaurine and Banjo Duet.

J. H. Jennings.
Composer of Yankee Doodle Var's.
Grand Concert Solo, 40¢

Bass to B.



★Drum or brush the head, ad lib.

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Bass Stg. 5 F

f Slide. Slide. Slide.

12 Har. Bass.

p Slide.

12 Har. Bass. Slide.

12 Har. Bass. Slide. *pp*

4 Stg. 7 Har. 3 Stg. 12 Har. 5 Stg. 17 Har. Slide.

Sounds From The Cottonfield.

Banjo Accomp. **Solo on Banjeaurine.**

mf

to Coda.

★Drum. ★Drum. Drum

ff

1 Bar.

1 2 *D.C.*

p *pp* *Fine.*